

Tulare Union High School

Brass/Woodwind/Percussion

Class Syllabus

Mario Capote

Director of Instrumental Music

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Course Description

This course is designed for the beginner student, or any other student who is not proficient on his/her instrument to be placed in the intermediate or advanced band. Percussion involves both drum and mallet students. Instruction includes rhythm pattern exercises, major, minor and chromatic scales, teacher selected music, basic harmony, theory, ear-training, note/rest values and identification, time and key signatures, instrument history, transposition and general music education in the areas of major/minor scales, chord construction, sight reading rhythm patterns and all basic rudiments of drumming. Indefinite and definite pitched percussion instruments are discussed and demonstrated. Students are taught to become as proficient on their instrument as time and ability allows.

All students are required to practice outside the school day. Periodic individual auditions are scheduled to validate this procedure and rate results for possible placement into the advanced/intermediate band program. Students have the opportunity to listen to audio band music recordings and watch videos of musical groups in marching band and concert band performances. Required listening includes classical, contemporary, baroque and other musical styles. Records of student assignments and audition scores are kept by the teacher for semester grading purposes.

Grading Scale

Each student begins each semester at zero (0) points. As the grading period progresses, the student will have opportunities to gain points towards their final grade. Final grades will reflect the percentage of points earned from the total points available.

Benchmarks

100 points for playing, written or multiple choice tests.

Class Participation (Rehearsals)

25 points for class participation during scheduled events.
Participation includes: following class rules,
playing your instrument during rehearsal,
proper sheet music assigned by Mr. Capote.

Scales, Music Memorization, Music Notation, Music History, Writing Assignments, Benchmark

Points will be assigned by Mr. Capote
per scale(s), music assigned to play,
music notation and music history, benchmarks

GRADING SCALE

90% and above	A
80% - 89%	B
70% - 79%	C
60% - 69%	D
59% and below	F

MAKE-UP WORK

As a performance-based class, it is impossible to “make-up” classroom instruction due to the nature of the ensemble-oriented instruction. You will perform a vital role in the success of your ensemble and exemplary attendance is required of all members. Should you to be absent from class and/or performance, you will need to complete a make-up assignment/benchmark given by Mr. Capote. Assignments are available to make-up for these events if the absence is excused. It is the student’s responsibility to complete the make-up assignments/benchmark within the time frame given by Mr. Capote. Absences from announced after school rehearsals and/or performances must be avoided if at all possible and need to be excused prior to the absence. Students who do not notify Mr. Capote in advance, and miss more than two rehearsals and/or performances, will have a mandatory meeting with their parents and Mr. Capote regarding their membership with the Tulare Union Music Department.