

Tulare Union High School

Stage Band (Jazz Band)

Class Syllabus

Mario Capote

Director of Instrumental Music

Phone Number: 686-4761

Email: mario.capote@tulare.k12.ca.us

Course Description

Stage Band is designed for the student who would like to broaden his/her knowledge in the field of jazz. Instruction includes improvisational reading and playing techniques, as well as general music education in the areas of major/minor scales, simple chord construction, sight-reading difficult jazz rhythms, articulation styles of jazz, seventh and ninth chord identifying, and performing ear training concepts. Music material consists of music charts from the Big-Band era to modern day jazz. Students perform at various school functions, community events, and attend jazz clinics and festivals. Jazz Band students belong to a performing organization that provides opportunities and experiences permitting them to participate and progress to their fullest potential. Students are taught to become as proficient on their instrument as time and ability allows. All students in this course are required to practice outside the school day. Periodic individual auditions are scheduled to validate this procedure and rate results for possible placement into county and state jazz honor groups. Students have the opportunity to listen to audio jazz band music recordings and watch videos of musical groups in stage/jazz band performance. Required listening includes ragtime, rhythm and blues, big-band, modern jazz, and other styles.

Grading Scale

Each student begins each semester at zero (0) points. As the grading period progresses, the student will have opportunities to gain points towards their final grade. Final grades will reflect the percentage of points earned from the total points available.

Benchmarks (Performances)

Performances = 1000 points

Class Participation (Rehearsals)

100 points for class participation during scheduled events.
Participation includes: following class rules,
playing your instrument during rehearsal,
proper sheet music assigned by Mr. Capote
and following dress code rules.

Assignments

*(Scales, Music Memorization,
Music Notation, Music History,
Writing Assignments)*

Points will be assigned by Mr. Capote
per scale(s), music assigned to play,
music notation and music history, benchmarks.

GRADING SCALE

(Students will accumulated points and
final grade will be based on the percentage
of points accumulated)

90% and above	A
80% - 89%	B
70% - 79%	C
60% - 69%	D
59% and below	F

MAKE-UP WORK

As a performance-based class, it is impossible to “make-up” classroom instruction due to the nature of the ensemble-oriented instruction. You will perform a vital role in the success of your ensemble and exemplary attendance is required of all members. Should you to be absent from class and/or performance, you will need to complete a make-up assignment/benchmark given by Mr. Capote. Assignments are available to make-up for these events if the absence is excused. It is the student’s responsibility to complete the make-up assignments/benchmark within the time frame given by Mr. Capote. Absences from announced after school rehearsals and/or performances must be avoided if at all possible and need to be excused prior to the absence. Students who do not notify Mr. Capote in advance, and miss more than two rehearsals and/or performances, will have a mandatory meeting with their parents and Mr. Capote regarding their membership with the Tulare Union High School Stage Band.